David W. Fagerberg has taught liturgical theology at the University of Notre Dame since 2003. Prior to that time, Professor Fagerberg served on the faculty at the Liturgical Institute at the University of St. Mary of the Lake/Mundelein Seminary. He also taught for 14 years in the Religion Department at Concordia College in Moorhead, Minnesota, after serving as an Instructor at Augsburg College in Minneapolis. After having earned three Master’s degrees from Yale University, Professor Fagerberg was awarded his doctoral degree from Yale in 1991. He also holds Master’s degrees from St. John’s University and Lutheran Northwest Seminary. He completed his undergraduate work in Philosophy at Augsburg College in 1972.

Professor Fagerberg has published seven books, the latest of which is *Liturgy Outside Liturgy: The Liturgical Theology of Fr. Alexander Schmemann* (2018), which has been published simultaneously in Swedish and English. He has also authored *On Liturgical Aestheticism* (2013) and *Theologia Prima: What Is Liturgical Theology?* (2004). He has written 67 scholarly articles or chapters in publications such as *Nova et Vetea, Louvain Studies* and the *Oxford Handbook of Sacramental Theology*. Professor Fagerberg has also tended to the needs of popular audiences, publishing 36 articles in various magazines and contributing 141 articles for *Gilbert! A Magazine of G. K. Chesterton*. He has given almost 100 public lectures. Professor Fagerberg has developed expertise not only in liturgical theology, but also in studies on the life and writings of G. K. Chesterton and C. S. Lewis.

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